



Current Point

XLR mono output



D.I. stereo output for click & playback



Mic with rod

Aux/monitor In-ear and wedge monitor for big venues

6 dynamic mics and 2 condenser mics as overhead  
Condenser mics require +48 phantom power



Current Point

Guitar amps may be omitted depending on gig venue



Current Point

INSTRUMENT MIC

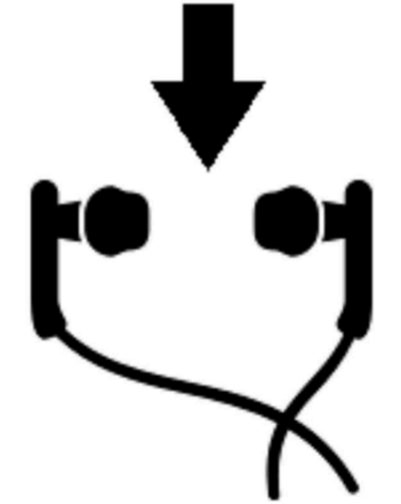


Mic with rod

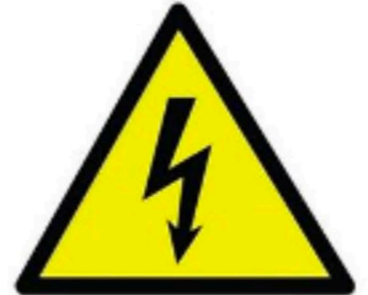


Current Point

In-ear monitor for lead vocals  
Wedge monitor may be added in case of big venues



Lead vocals mic



Current Point

XLR stereo output



Guitarist's wedge monitor



Bassman's wedge monitor



Mic with rod



Current Point

